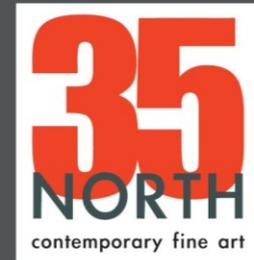


GRAPHITE & CLAY

Mixed media by Sarah Mitchener
Sculpture by Roger Whitaker



Exhibition runs 20th March to 11th April 2026
open Thursday to Saturday 11-5.30
or by appointment

For enquiries contact Sharon Whiting. sw@sharonwhiting.com 07792 058039
www.35northgallery.com. 35 North Road, Brighton, BN1 1YB

Sarah Mitchener



More recently known for her large semi abstract colourful painted and textured wood panels depicting trees and flowers often using metallics, Sarah's practice runs in parallel with work made in graphite, charcoal, ink and watercolour on paper allowing her to move quickly between subjects and interests.

Working both 'en plein aire' and in her studio as the UK weather dictates, this side of her work is made up of abstract sea and industrial inspired structures and semi-abstract Sussex landscapes and florals. Often using these materials to make sketches for larger painted pieces, more recently these have developed to include large standalone final pieces in their own right. This exhibition has allowed her to reflect upon and collate a group of 'mainly monochrome' pieces – small sketches found in the browser to large works in the various materials. Also included are some of her hand printed subtractive monotypes which are created using 'ink layered onto discarded plastic or glass, the back of a spoon and elbow grease - not a printing press in sight – a method that lends itself to producing moody woodland and downland scenes.

Sarah has twice been a finalist in the Sunday Times Watercolour competition and has exhibited her monotypes with the Society of Graphic Fine Art at The Mall Galleries. She was a finalist in the Sussex Life Landscape Artist of the Year and her work has been exhibited with Cameron Contemporary, Hove, South Bank Printmakers and other UK galleries. For the last ten years Sarah has exhibited in Artists Open Houses, successfully curating both solo and group shows and will be returning to the Regency Town House for Artists Open Houses 2026. She is the founder of Art at Danny House for the Hurst Festival and is an elected member and current Chair of The Sussex Watercolour Society.



The Geometry of Silence

Graphite on paper, 76cm x 76cm

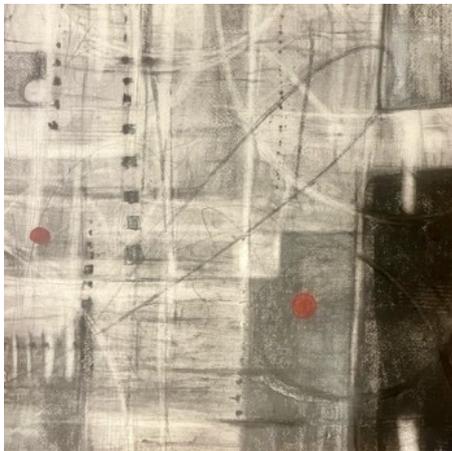
£500



Erosion of Parallel Realities

Graphite on paper, 76cm x 76cm

£500



Drift and Axis

Graphite on paper, 76cm x 76cm

£500



Tidal Grid

Graphite on paper, 76cm x 76cm

£500



Where Light Waits, I

Mixed media, 40cm x 40cm

£250



Where Light Waits, II

Mixed media, 40cm x 40cm

£250



Marine Bollard – sketch I

Graphite & Ink, 76cm x 76cm

£400



Marine Bollard – sketch II

Graphite & Ink, 76cm x 76cm

£400



Winter Sky, Alciston

Graphite and watercolour, 38cm x 46cm £400



Solitary Copse

Graphite and watercolour, 38cm x 46cm £400



Ouse Valley Path

Graphite and watercolour, 38cm x 46cm £400



Tempest Fields Firle

Giclee print from Graphite and watercolour
original, 38cm x 46cm

£200



Last of the Cosmos

Graphite on paper, 76cm x 76cm

£400



Sexy Bollards

Charcoal drawing, 76cm x 76cm

£400



Terracettes behind Kingston, South Downs

Graphite, 50cm x 50cm

£350



North of Falmer, South Downs

Graphite, 50cm x 50cm

£350



Devil's Dyke to Truleigh Hill

Sketch Graphite and Ink, 40cm x 50cm £300



Into the Trees, I

Monotype Ink, 35cm x 35cm £275



Into the Trees, II

Monotype Ink, 35cm x 35cm £275



Into the Trees, III

Monotype Ink, 35cm x 35cm £275



Walking with Selene

Monotype, Ink 50cm x 25cm £275

Roger Whitaker



My sculptures are built using ceramic construction techniques with a stoneware body. These are painted or coloured with oxides and sparingly applied glazes, used to enhance the form and texture of the sculpture. I construct both freestanding and wall hung pieces.

The themes in my work originate from my observations of interactions between individuals and the nature of relationships in artificial and overcrowded environments. The sculptures I create are microcosms, depicting the hope engendered by a sense of belonging, but also despair at its fragility.

Roger studied BA Honours Fine Art at Trent Polytechnic Nottingham and lives and works in Brighton.

Selected Exhibitions include

La Galerie, Le Cheval de Sable, Paris

Discerning Eye at the Mall gallery London

Coombes Contemporary, London

Battersea Affordable Art Fair

Redspot Gallery Sidmouth Devon

Manchester academy of Fine Arts

Stockport Art gallery Open

Nottingham castle exhibition

Icon Gallery Eton

Worthing Museum and Art Gallery Open exhibition

2001 Winner of *ING Discerning Eye*- Meynell Fenton Prize



Indoctrination 2

Stoneware, oxides, wire, acrylic, wood
30 x 90 x 30cm

£3800



Flight

Stoneware, oxides, wire, 30cm x 30cm

£1980



Overflow

Stoneware, oxides, acrylic, wood
30 x 40 x 30cm

£2980



Box living

Stoneware, oxides, 47x 28 x 22cm

£1650



Departure

Stoneware, oxides, wire,
27 x 24 x 11cm

£950



Letting go

Stoneware, oxides, wire,
30 x 21 x 10cm

£950



Inside

Stoneware, oxides, 30 x 30 x 10cm £900



Double vision

Bronze and wood, 40 x 30 x 20cm £900



Emerging

Stoneware, oxides, 20 x 20 x 10cm £1350



Pointing man

Stoneware, oxides, 15 x 15 x 8cm £225



Head heights

Stoneware, oxides, 40 x 10 x 11cm £245



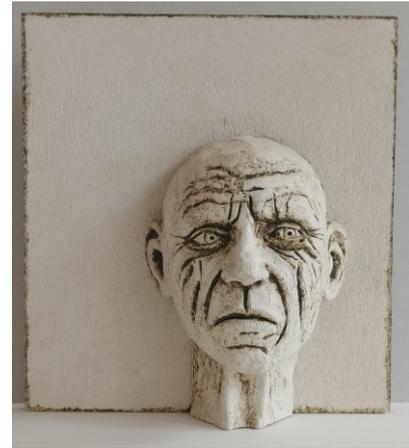
Tower head

Stoneware, oxides, 45 x 11 x 10cm £255



Second face

Stoneware, oxides, 20 x 20 x 8cm £225



Face 1

Stoneware, oxides, 40 x 10 x 11cm £480



The longer stretch

Stoneware, oxides, 35 x 20 x 10cm £980



Looking out

Stoneware, oxides, 30 x 15 x 8cm £820



Another new toy

Stoneware, oxides, wire, acrylic, wood
50 x 40 x 25cm £2850