

microcosmos

André Lichtenberg (b.1964) is a German/Brazilian artist (based in UK) whose work explores the intersection between photography and other art forms such as painting, collage and drawing. In an era of overproduction and consumption of digital images, André is concerned with the creation of memory and translating that into a final physical object. Lichtenberg's practice is informed by a highly technical and yet experimental approach to image making, a blend between art and science. *"I am interested in the creative process and the subjective and poetical aspects of photography"*. His large scale artworks, such as the Within Series, take weeks to be constructed and often includes subtle references to his own childhood memories. Since as a young boy growing up in Brazil, Andre had a strong relationship with architectural drawings and imaginary visual representation of cities and the land. His work has been exhibited in museums and private galleries worldwide, including the Barbican Centre, London in 1998, Centre Pompidou/IRCAM, Paris in 2015/16 and Fabrica, Brighton in 2018. His artworks are represented in numerous international art collections including the NHS Trust in UK and the prestigious Joseph Cohen Family Collection in NY.



The exhibition explores the artistic process through experimentation with painting, drawing and photography. André Lichtenberg is known for his large scale constructed moonlight and architectural artworks that are exhibited and collected around the world. This is a great opportunity to see new dimensions of his work through small experiments and work in progress. "microcosmos" is a show about André's latest personal interventions involving layered painterly woodlands, full moon scenes and urban details. This display illustrates the artist's creative thinking and curiosity, combining different mediums to form unique, personal visions. For price of works contact 35 North Contemporary Fine Art gallery.



Rainforest, 2024 By André Lichtenberg
60x50cm. Giclee archival print, Somerset fine art paper, 330gsm, hand finished with acrylic paints.



Red Forest, 2024 By André Lichtenberg
60x50cm. Giclee archival print, Somerset fine art paper, 330gsm, hand finished with acrylic paints.



New Forest, 2024 By André Lichtenberg
60x50cm. Giclee archival print, Somerset fine art paper, 330gsm, hand finished with acrylic paints.



Imagined Forest, 2024 By André Lichtenberg
60x50cm. Giclee archival print, Somerset fine art paper, 330gsm, hand finished with acrylic paints.



Highgate Dreams, 2024 By André Lichtenberg
60x50cm. Giclee archival print, Somerset fine art paper, 330gsm, hand finished with acrylic paints.



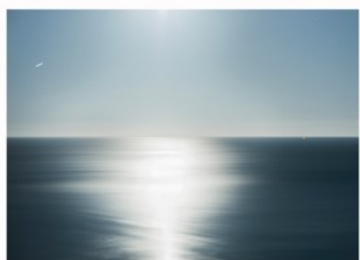
Early Sunrise, 2024 By André Lichtenberg
60x50cm. Giclee archival print, Somerset fine art paper, 330gsm, hand finished with acrylic paints.



Two Moons City, 2024 By André Lichtenberg
60x50cm. Giclee archival print, Somerset fine art paper, 330gsm, hand finished with acrylic paints.



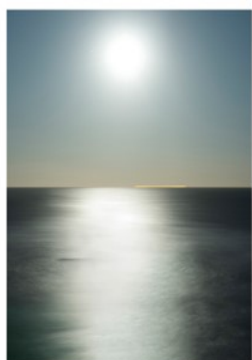
Stormy Night, 2023 By André Lichtenberg
60x50cm. Giclee archival print, Somerset fine art paper, 330gsm, hand finished with acrylic paints.



Moon Writing, 2022 By André Lichtenberg
60x50cm. Giclee archival print, Somerset fine art paper, 330gsm, hand finished with acrylic paints.



Seven Sisters, 2025 By André Lichtenberg
60x50cm. Giclee archival print, Somerset fine art paper, 330gsm, hand finished with acrylic paints.



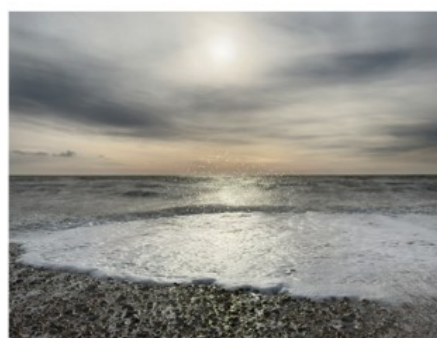
Night Crossing, 2025 By André Lichtenberg
60x50cm. Giclee archival print, Somerset fine art paper, 330gsm, hand finished with acrylic paints.



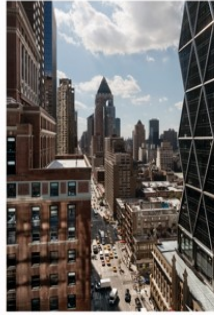
Misty Moonlight, 2025 By André Lichtenberg
60x50cm. Giclee archival print, Somerset fine art paper, 330gsm, hand finished with acrylic paints.



Pacific Clouds, 2019 By André Lichtenberg
60x50cm. Giclee archival print, Somerset fine art paper, 330gsm, hand finished with acrylic paints.



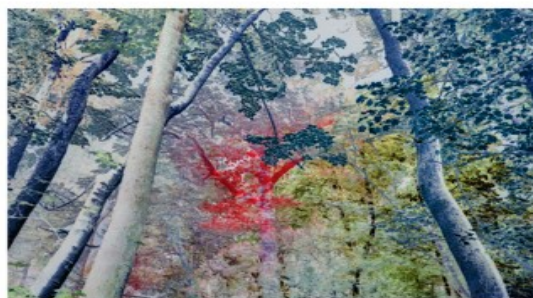
EC Winter Dream, 2024 By André Lichtenberg
29x39cm. Giclee archival print, Somerset fine art paper, 330gsm, hand finished with acrylic paints.
Framed (museum glass)



NY, 8th Avenue pm, 2014 By André Lichtenberg
60x50cm. Giclee archival print, Somerset fine art paper, 330gsm, hand finished with acrylic paints.



NY, 57th Ave am, 2014 By André Lichtenberg
60x90cm. Giclee archival print, Somerset fine art paper, 330gsm, hand finished with acrylic paints.
Framed (museum glass)



Dream Forest 1, 2005 By André Lichtenberg
60x90cm. Giclee archival print, Somerset fine art paper, 330gsm, hand finished with acrylic paints.
Framed (no glass)