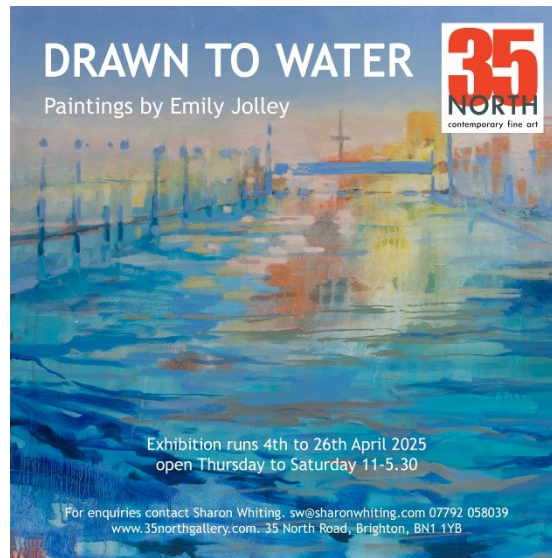


EXHIBITION CATALOGUE



DRAWN TO WATER

Drawn to water, explores Emily's interest in swimming and the mediative qualities of being both beside and immersed in water. The starting point for this body of work was Emily's return to swimming in lidos and ultimately venturing into ponds. The process starts with a site visit and some initial sketches and photos. From these studies she progresses to exploring the images through watercolour, to help her to work out what the appropriate medium is for the painting she has in mind - watercolour, acrylic or oil. The medium used is an important part of Emily's practice, where watercolour is as valued as oil. The paintings are based on the memories of the visit but as the process progresses the outcome becomes an interplay between abstraction and realism.

Emily describes pools as sculptural blocks of colour in the landscape that evoke a sense of intrigue and appeal. Looking at artists, both contemporary and classic, there is something seductive about bodies of water, both public and private. Delacroix' studies of water, in particular the way in which natural light affects the colours, are a beautiful example. Emily's painting style varies with some pieces being more representational than others more abstract, and she acknowledges that her process can be mediative as if she is swimming in the water herself.

Emily studied fine art at Northumbria University, followed by a sponsored studio with Artspace Portsmouth. She moved to Brighton in the mid-1990s where she had a studio with Red Herring. She is now based in Phoenix Art Space.



EMILY JOLLEY



Summer Bathing, Hampstead Ponds
Oil on canvas, 128 x 108 cm. Framed. £ 1000



Summer Dip, Hampstead Ponds
Oil on canvas, 128 x 108 cm. Framed. £ 1000



Sea Lanes
Oil on canvas, 80 x 80 cm. Deep edge canvas. £ 650



Evening Pool
Oil on canvas, 80 x 80 cm. Deep edge canvas. £ 650



Looking West, Sea Lanes
Oil on canvas, 70 x 80 cm. Deep edge canvas. £ 650



Deep End, Saltdean Lido
Oil on canvas, 70 x 80 cm. Deep edge canvas. £ 650



Sculpted Pool
Oil on canvas, 42 x 37 cm. Framed. £ 250



Night Swim
Oil on canvas, 42 x 37 cm. Framed. £ 250



Immersed in Blue
Oil on canvas, 42 x 37 cm. Framed. £ 250



Pool Ready
Oil on canvas, 37 x 42 cm. Framed. £ 250



Swim Hole
Oil on wood, 36 x 29cm. Framed. £ 250



Immersed in water
Oil on wood, 36 x 29cm. Framed. £ 250



Sea Lanes I

Watercolour, 47 x 30 cm. Framed. £ 250



Sea Lanes II

Watercolour, 47 x 30 cm. Framed. £ 250



Quiet Moment, Hampstead Ponds

Watercolour, 62 x 52 cm. Framed. £ 375



Just Looking, Hampstead Ponds

Watercolour, 62 x 52 cm. Framed. £ 375



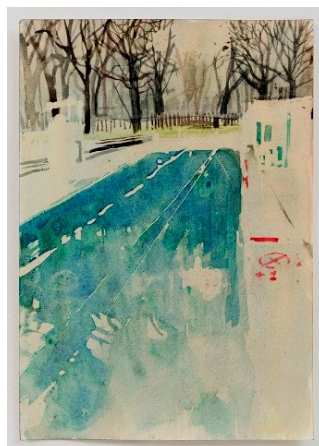
Back of the pool, Pells

Watercolour, 42 x 32 cm. Framed. £ 180



Saltdean Lido

Watercolour, 42 x 32 cm. Framed. £ 180



Spring Dip, Jesus Green Lido

Watercolour, 37x 42 cm. Framed. £ 180