



**Tania Rutland**

Tania Rutland was born in London, after graduating from the Royal College of Art she moved to Brighton, where she has had her studio for over twenty years.

Tania has exhibited her work extensively in galleries, both in the UK and internationally. She has also completed many commissions for both commercial projects and private collections.

She specialises in semi abstract landscapes of Sussex and the beautiful South Downs countryside. She works primarily in the medium of oil painting, etching and pencil/graphite on paper.

Her fascination with the way in which generations of human activity has, down the years, shaped the landscape of the countryside of both East Sussex and West Sussex is visible within her work. She is drawn to what is left behind through the consequence of human presence.

Her work captures the various patterns and repetitions of tracks and paths, the kind that cut through a field or hill, creating a 'humanised countryside'. She is drawn to the detritus abandoned by human enterprise; the disused paths, broken fences, desire lines that have slowly formed over time, maybe over hundreds of years either by animal grazing or the movement of people through the landscape.

The imagery is a mixture of memory and remembrance, drawn or photographed features, source material or something more tangible and real. Patterns or marks made by a deliberate application on to the surface of the paint, resembling veils or faded banners, contrasting with those not deliberate and incidental to the process, suggesting a hint of something lost or forgotten in time, impressions appearing by uncovering or finding areas of paint worn away.

The constant flux of weather, movement of people in different shapes and guises over several thousand years have shaped and formed these landscapes, it is this that holds her attention and provides constant fascination.



**A guiding light**

Oil on wooden panel, 50 x 50 cm.

Framed £ 1400



**A lark's song echoes**

Oil on wooden panel, 50 x 50 cm.

Framed £ 1400



**Blind bend**

Oil on canvas, 77 x 77 cm.

Deep edge canvas £ 1800



**Let the damn day break**

Oil on canvas, 77 x 77 cm.

Deep edge canvas £ 1800



**Timeshift**

Oil on canvas, 80 x 80 cm.

Framed £ 1900



**Dawn holding off the sky**

Oil on canvas, 90 x 70 cm.

Framed £ 1900



**Forgotten footsteps echo**

Oil on canvas, 78 x 65 cm.

Deep edge canvas £ 1800



**Darken edges of dawn**

Oil on canvas, 60 x 50 cm.

Framed £ 1600



**Trees crowding the track**

Oil on canvas, 50 x 40 cm.

Framed £ 1300



**Walking ridges of ruined stone**

Oil on canvas, 50 x 40 cm.

Framed £ 1300



**Trace**

Pencil / graphite on paper, 21 x 21 cm.  
Framed £ 230



**A bent path to trespass**

Pencil / graphite on paper, 21 x 21 cm.  
Framed £ 230



**Breaking through**

Pencil / graphite on paper, 21 x 21 cm.  
Framed £ 230



**Silenced waters**

Pencil / graphite on paper, 140 x 100 cm.

Unframed £ 1500