35 North Contemporary Fine Art 35 North Road Brighton BN1 1YB





Laura Darling

Laura's work draws inspiration from the atmosphere, space and silence that she experiences in the world around her. From the peaceful vista of sweeping fields to the simplicity of an apple sitting on a white cloth, her work is beautifully meditative and absorbing.

Driving Home

Paintings from journeys taken between September 2022 and April 2023.

At first the route seemed complicated, a tangle of narrow lanes after the brusqueness of the M25. But you soon get used to a journey if you make it often enough. How long before you can describe it, draw it, do it blindfold?

Sometimes I travelled with my husband or my son. Sometimes I took the dog, who did not like being in the back on his own. I swore a lot; at the homegoing vans who took the corners at speed, at the people who wouldn't give way, at the people who didn't say thank you when I pulled in and let them past. Other days were numb, the route driven on autopilot. But the road itself was beautiful, winding and potholed, rural yet in sight of the city. Some stretches, often the most lovely, were also beloved of fly-tippers, who came in the dead of night and upturned their unwanted piles of crap.

Sometimes there were sunsets and mad clouds, pulled across the sky over the motorway, stacked high and underlined in violet. I thought of car journeys as a child, sitting alone on the back seat with an overactive imagination for company. The clouds were mountains, tangible and snow-capped, and alongside the car galloped a great white horse who could jump over the road signs and never tire.

There was too much metaphor on these car journeys and more than I could cope with. Light at the end of the tunnel, brighter ahead, you're not alone. But it was just weather, it was just the land, it was just the road home.





Cloud drags Oil on canvas, 40 x 64cm. Framed £ 900



After the rain Oil on canvas, 40 x 40 cm. Framed £ 600





Parked car
Oil on canvas, $40 \times 50 \text{ cm}$.
Framed £ 700



Like the Northern Lights Oil on canvas, 20×25 cm. Framed £ 400



Safety mirror Oil on canvas, 40×50 cm. Framed £ 700



Witching hour Oil on canvas board, $20 \times 25 \text{ cm}$. Framed £ 400





Stopped the car to see Oil on canvas, 40×50 cm. Framed £ 700



TunnelOil on canvas, 50 x 60 cm.
Framed £ 800



Sunset on the M23
Oil on canvas, 50 x 74 cm.
Framed £ 1000





Early start Oil on canvas, 23 x 35 cm. Framed £ 400



Passenger
Oil on card, 21 x 29.5 cm.
Framed £ 350



 $\begin{array}{c} \textbf{Signpost} \\ \textbf{Oil on card, 21 x 29.5 cm.} \\ \textbf{Framed £ 350} \end{array}$



 $\begin{array}{c} \textbf{Pylon} \\ \textbf{Oil on card, 21 x 29.5 cm.} \\ \textbf{Framed £ 350} \end{array}$





Driving home I Oil on canvas board, 18×12 cm. Framed £ 180



Driving home III Oil on canvas board, 18×12 cm. Framed £ 180



Driving home II Oil on canvas board, 18×12 cm. Framed £ 180



Driving home IV Oil on canvas board, 18×12 cm. Framed £ 180





Driving home V Oil on canvas board, 18×12 cm. Framed £ 180



Driving home VI Oil on canvas board, 18×12 cm. Framed £ 180



Driving home VII
Oil on canvas board, 18×12 cm.
Framed £ 180