



'SPRING' brings together a group of talented artists working in painting and etching mediums on paper, canvas and wood. Each artist interprets the season shift in their own way through colour, composition and mood.

PIP ADAMS—Vancouver, British Columbia, Canada—Oil paintings

MICHELLE COBBIN—Brighton, East Sussex, UK—Acrylic paintings

EMMA HILL—London, UK—Oil paintings

EMILY JOLLEY—Brighton, East Sussex, UK—Watercolour paintings

TANIA RUTLAND —Brighton, East Sussex, UK—Etchings

**PIP ADAMS**

Vancouver, British Columbia, Canada



Working in oils and acrylics Pip is inspired by the glories of her Vancouver garden and the landscape of British Columbia. She creates vibrant colourful paintings which celebrate nature's bloom as we emerge from winter. In addition to her work as an artist Pip works as a freelance illustrator and textile designer.

We are excited to show Pip's work again at 35 North after her solo show in 2017 'Bloom' was so well received.



**First Daffodil**

Oil on canvas 76x76cm. **SOLD**



**It never rained**

Oil on canvas 81x76cm. Framed £ 1400



**Brighton my day**

Oil on board 26x26cm. Framed £ 500



**Saturday morning flowers**

Oil on canvas 21x26cm. **SOLD**



**MICHELLE COBBIN**

Brighton, East Sussex, UK



There is an active calm in Michelle's paintings, where emptiness, form, colour and luminosity are held in just the right balance for the overall result to appear effortless.

This group of paintings are part of the recent 'Terra Verde' series, which is inspired by mindfully walking a small pocket of the South Downs on the edge of Brighton. Michelle's solo exhibition 'Transitions', shown here in 2020, marked the beginning of her research into myth and ancestry in relation to the landscape. These paintings are visual descriptions of journeys, both inner and outer.

Michelle has a solo show here planned for November this year.



**Wild Iris**

Acrylic on canvas 76x76cm. £ 1450



**Wild Violet**

Acrylic on canvas 76x76cm. £ 1450



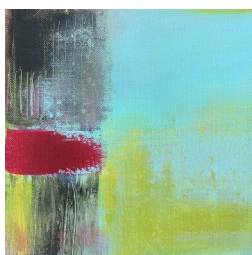
**Primavera I**

Acrylic on canvas 20x20cm. £ 195



**Primavera II**

Acrylic on canvas 20x20cm. £ 195



**Primavera III**

Acrylic on canvas 20x20cm. £ 195



**Primavera IV**

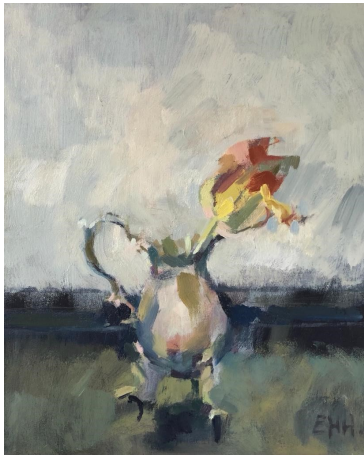
Acrylic on canvas 20x20cm. £ 195

**EMMA HILL**  
London, UK



Emma is a figurative painter living and working in London, painting portraits, still life and landscape. We are delighted to welcome Emma once again to 35 North following her successful solo exhibition with us last year.

Her still life paintings have a rich sense of colour, texture and movement, combining functional domestic objects with luxuriant florals, all described with a bold application of paint.



**Silver Jug With Yellow Tulip, Dancing, 2021**

Oil on canvas board 24x30cm  
Frame with white gold leaf £675



**Pink Camelia, 2020**

Oil on canvas board 20x30cm  
Frame with white gold leaf £650



**Daffodils in a Moroccan Vase, 2021**

Oil on board 24x30cm.  
Frame with white gold leaf £675

**EMILY JOLLEY**  
Brighton, East Sussex, UK



Emily is an accomplished watercolourist, working in the medium for over 20 years. Having studied Fine Art in Newcastle upon Tyne she migrated south to a sponsored studio in Artspace Portsmouth.

Her work has several recurring themes that she enjoys exploring but in this show she has focused on her interest in the natural world and British birds. Being raised on a farm she has always been inspired by the countryside and its wildlife which in turn has provided inspiration for bird paintings. This collection aims to portray the quirky character of our native garden birds through minimal gestural brushstrokes and marks.



**Blue Tits I**

Watercolour 30cm diameter. Framed £ 325



**Blue Tits II**

Watercolour 30cm diameter. Framed £ 325



**Bull Finches**

Watercolour 30cm diameter. Framed £ 325



**Coal Tits**

Watercolour 30cm diameter. Framed £ 325



**Starlings**

Watercolour 30cm diameter. **SOLD**



**TANIA RUTLAND**

Brighton, East Sussex, UK



In Tania's work there is a push and pull between representation and abstraction. Images emerge and recede, moving in and out of focus. She is fascinated with the way in which generations of human activity have shaped the landscape leaving patterns of use and dis-use. Seasonal change, the constant flux of weather, movement of animals and people over several thousand years have shaped and formed these landscapes. Working with drawings, paintings and etchings she is drawn to what is left behind through the consequence of human presence.

We are thrilled to be showing Tania's work for the first time at 35 North and to present a series of her etchings.



**A guiding light**

Etching, framed size 42x42cm **SOLD\***



**Dawn holding off the light**

Etching, framed size 42x42cm £ 270



**Restless**

Etching, framed size 42x42cm **SOLD\***



**Silent**

Etching, framed size 42x42cm **SOLD\***

**\* DENOTES FURTHER EDITIONS AVAILABLE ON REQUEST**